

ФРАНСИСКО ТАРРЕГА

**ШЕСТЬ
ОРИГИНАЛЬНЫХ
СОЧИНЕНИЙ**

ДЛЯ ГИТАРЫ

в редакции Ружжеро Чиезы



EDIZIONI SUVINI ZERBONI - MILANO

для гитары

ЭТЮД В ФОРМЕ МЕНУЭТА

Франсиско Таррега
(1852-1909)

[Allegretto]

[illegible]

[Moderato]

[Moderato]

VII

m a

1 1/4 2 3

p p

IX

m a

m i m a

4 1 3 4

1 2 1

p p

[illegible]

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 4/4 time. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The melody continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The melody concludes with a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line begins with a quarter note G3, a quarter note F#3, and a quarter note E3. The next measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The bass line continues with a quarter note A2, a quarter note G2, and a quarter note F#2. The next measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The bass line concludes with a quarter note B1, a quarter note A1, and a quarter note G1. The score includes fingerings (1-5) and articulation marks (accents) for the melody. The piece is divided into two sections, VII and IX, by a double bar line.

II

m i p i m i p i p i m a m i

4 3 0 0 1 2 1 3 3 2 3

10

VII

a i m i

a i m i m

1 3 2 0 2 3 0 2

1 4 3 3 2 1 2

3 2 0 a 2 4 1 2

i p i 0 p 3 i m 1

i m i p

④

④

15

m a m VII

p i

m i p i p i m a m i VII

p i

a i m i m i m a 20 VII 1/2 VII

p i

1/2 V m 1/2 IV m a m i m a

p i p i p i

VII

Dal X al \oplus poi

25 II i m i m II

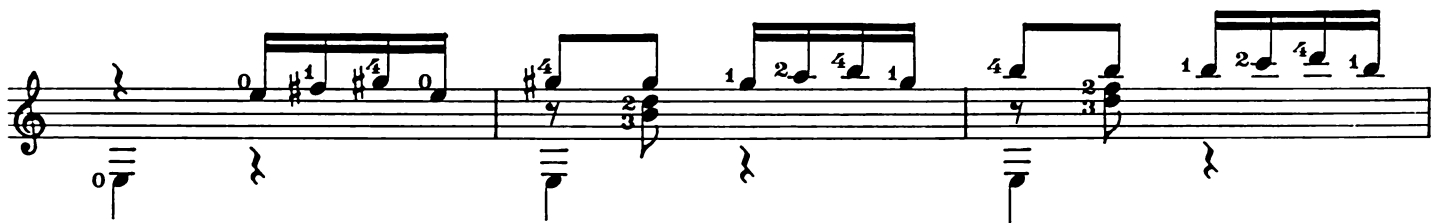
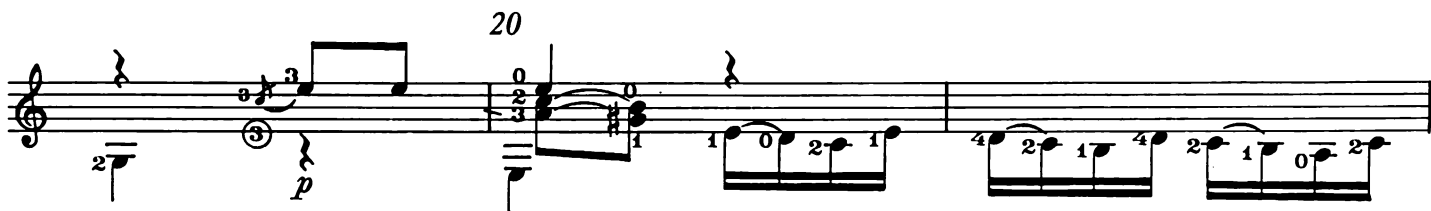
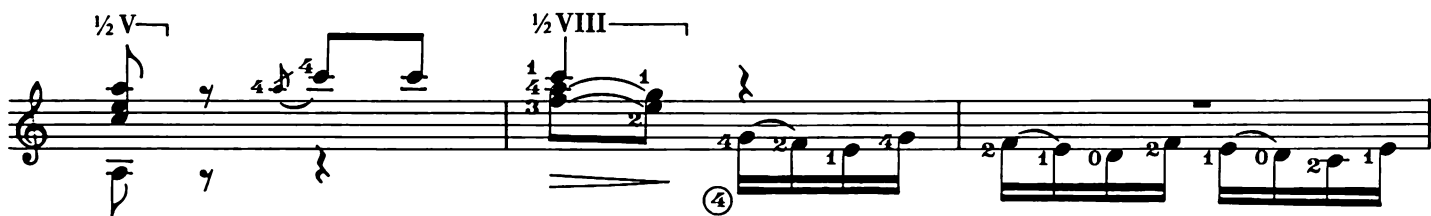
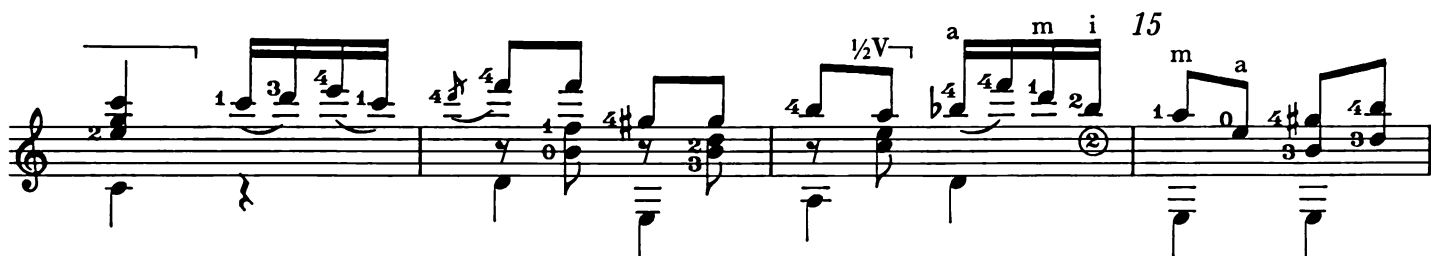
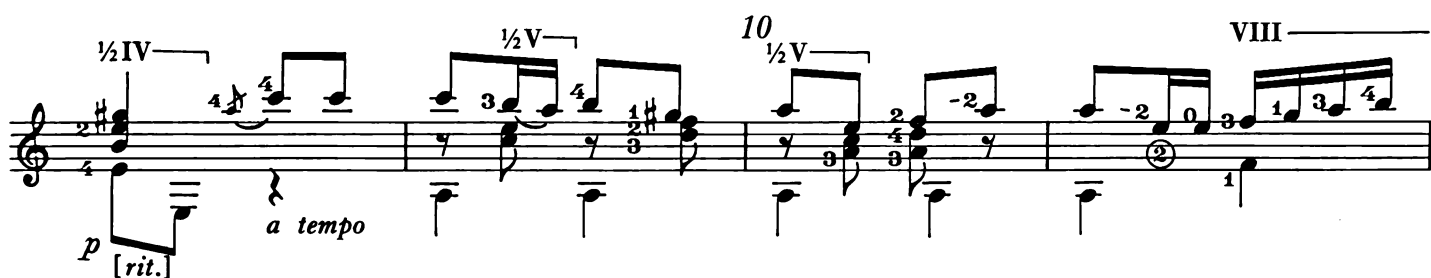
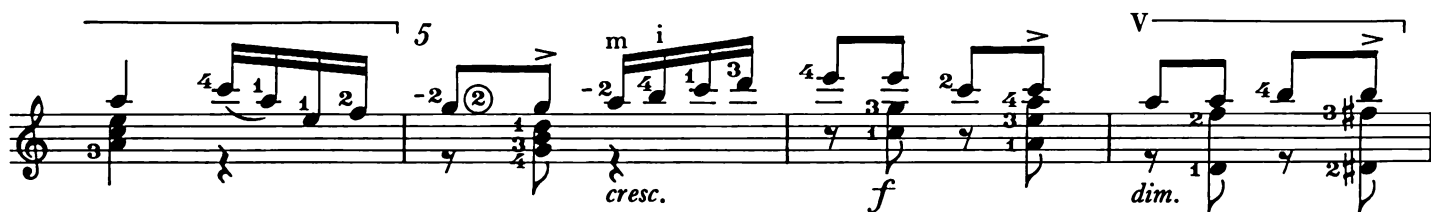
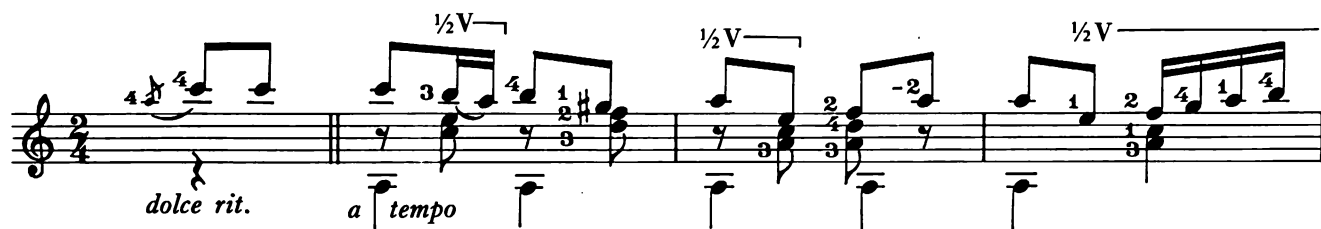
p p p p

30

rit. pp

МАРИЯ

ТАВОТ



25 *a tempo*

$\frac{1}{2}$ V *p i m* $\frac{1}{2}$ III $\frac{1}{2}$ I 30 *p i m a*

II *p i m* III IV

a i m 35 *a i m* $\frac{1}{2}$ V *a i m*

Arm. VII

i m $\frac{1}{2}$ X *a m i* Arm. XII *m i*

40 *a* *p i m a* $\frac{1}{2}$ IX Arm. XII *p*

45 *p p* pizz. - - -

p p

ЭТЮД НА СКОРОСТЬ

[Allegro]

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It is marked [Allegro]. The piece consists of eight staves of music, with measures numbered 1 through 25. The notation includes various fingering numbers (1-4), articulation marks (accents, slurs), and dynamic markings (p, m, a). The score is divided into sections by measure numbers: 1-4, 5-9, 10-14, 15-19, 20-24, and 25. The final measure is marked with a double bar line and repeat dots. The piece concludes with a final chord in the 25th measure.

30

mi mi mi mi i a pi m a pi m a pi m a pi m i m i m

..... (4) (3) (2) (4) (3) (2) (4) (3) (2) (2)

The second system of the musical score continues the melody. It begins with a piano (p) dynamic marking. The notation includes various fingerings (i, m, 1, 2, 3, 4) and articulations (accents, slurs). A measure rest of 4 measures is indicated. The system concludes with a repeat sign and a double bar line.

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music begins with a tempo marking of '4/4' and a dynamic of 'p' (piano). The melody is composed of eighth and quarter notes, with fingerings indicated by numbers 1-4 and letters 'i' (index) and 'm' (middle). The system concludes with a tempo change to '40' (40 beats per minute) and a dynamic of 'a' (allegro), marked with a '4' in a box.

45

i m i m i m i m

4 i m i m

a m i a m i

a m i a m i

$\frac{1}{2}$ II

③... ②.....

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A bracket above the first four measures indicates a first ending. The notation includes fingerings (1, 2, 3, 4) and a repeat sign. The system ends with a double bar line and a repeat sign.

45

i m i m i m i m

4 i m i m

a m i a m i

a m i a m i

$\frac{1}{2}$ II

③... ②.....

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth and sixteenth notes. A bracket above the first four measures indicates a first ending. The notation includes fingerings (1, 2, 3, 4) and a repeat sign. The system ends with a double bar line and a repeat sign.

ВОСПОМИНАНИЯ ОБ АЛЬГАМБРЕ

Andante

p a m i

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

VIII 10 VIII

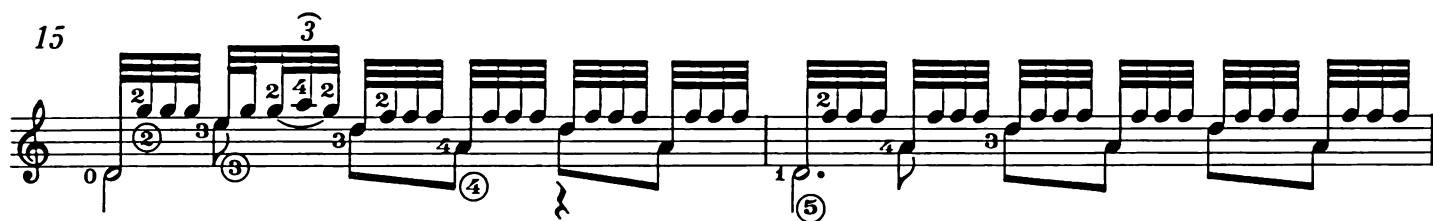
[mf]

IX

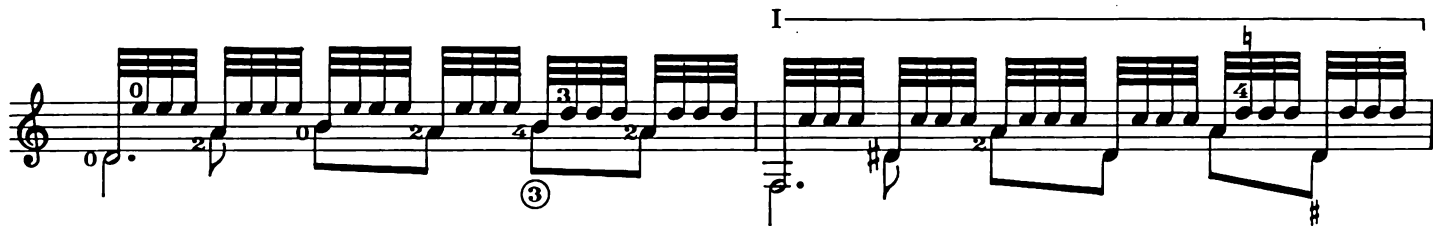
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

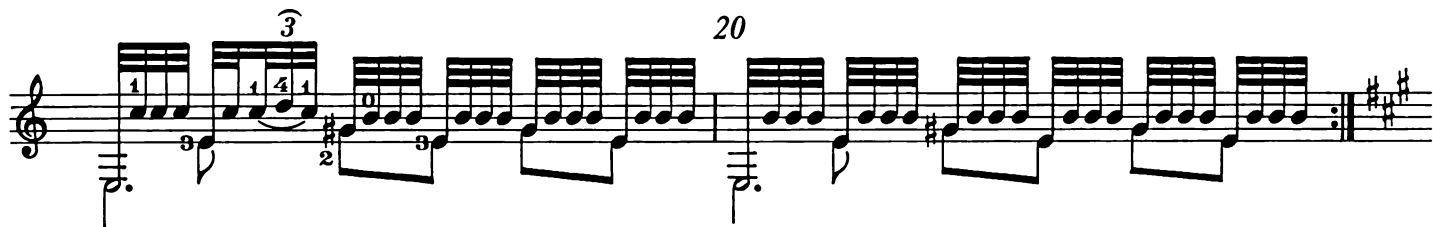
15



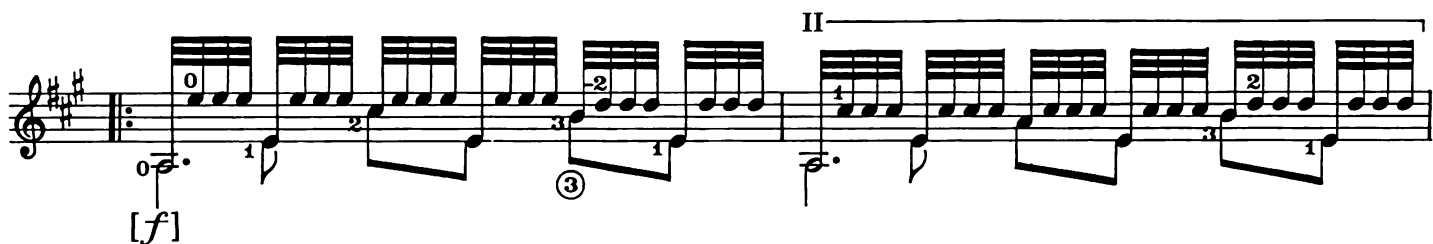
I



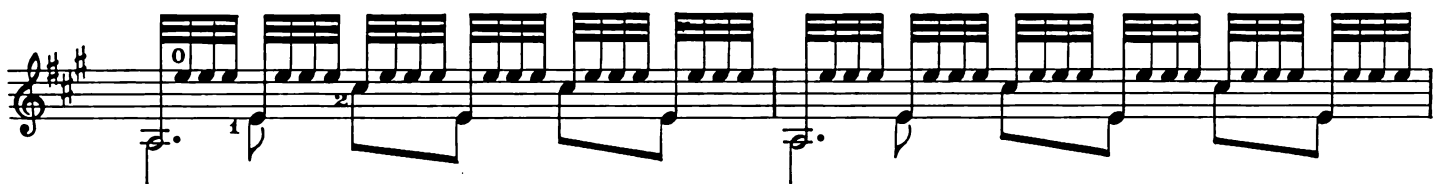
20



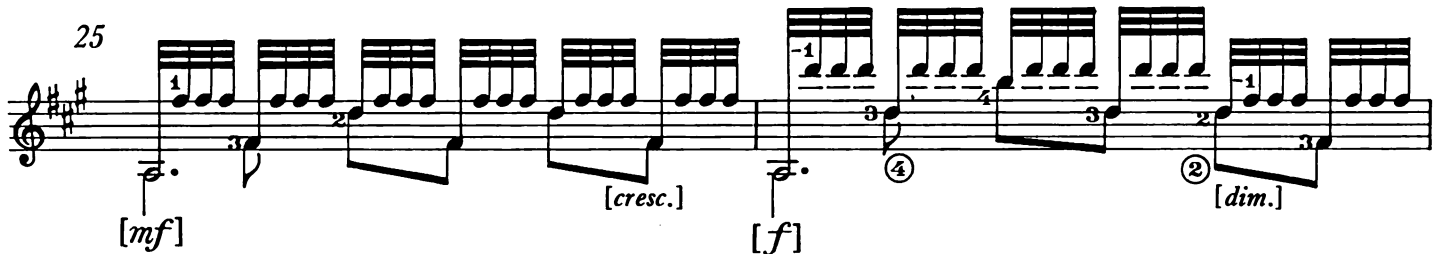
II



[f]



25

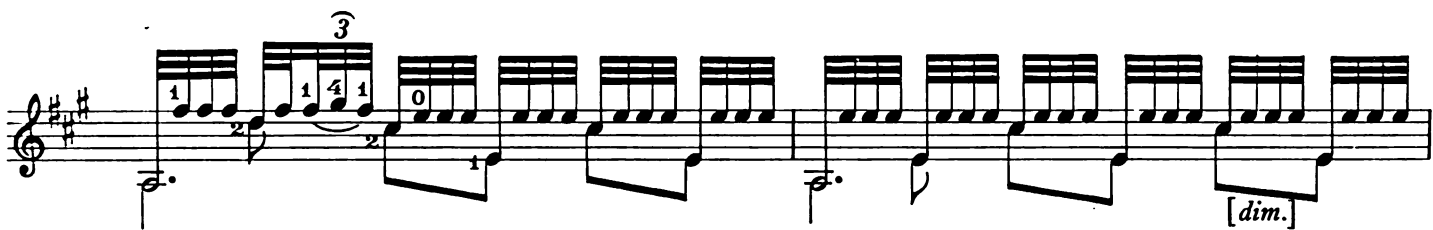


[mf]

[cresc.]

[f]

[dim.]



[dim.]

II 30 IV

[dolce]

35

II 1.

D.C. al poi

3 [cresc.]

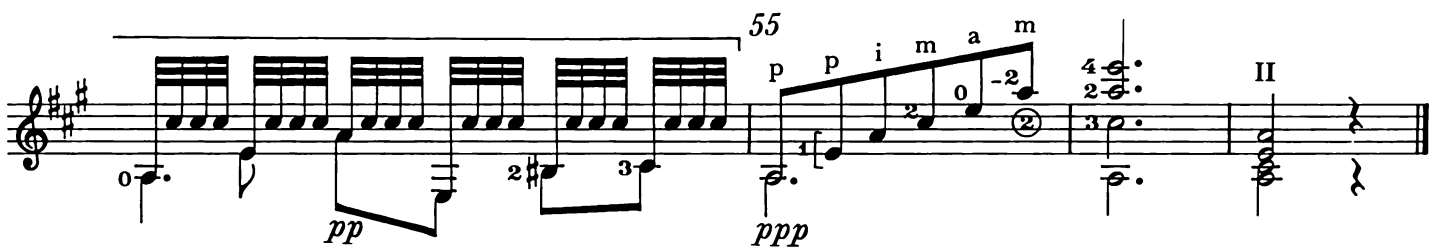
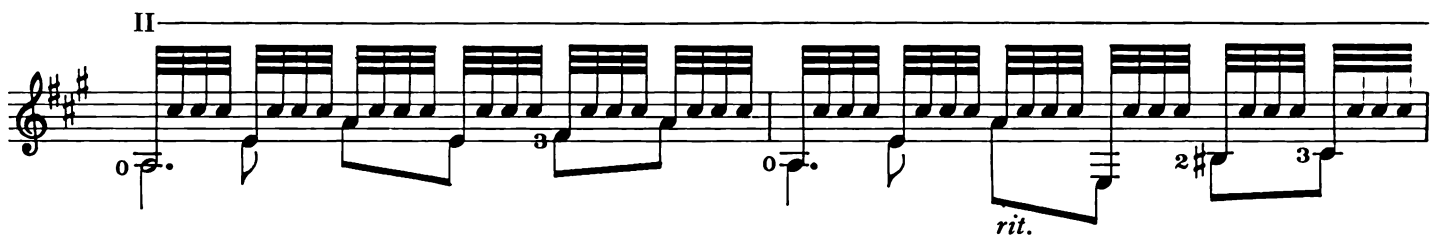
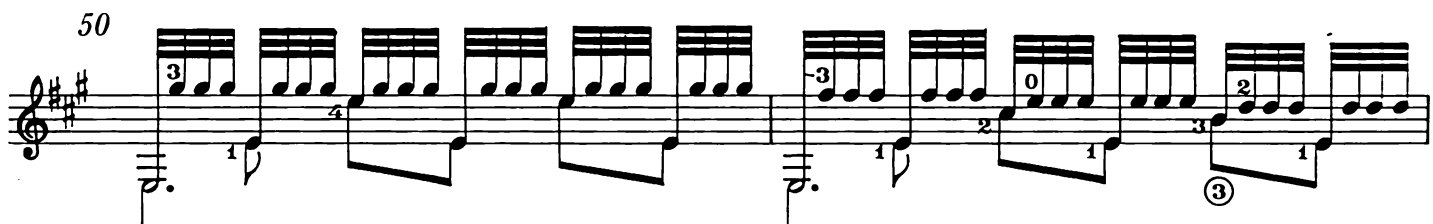
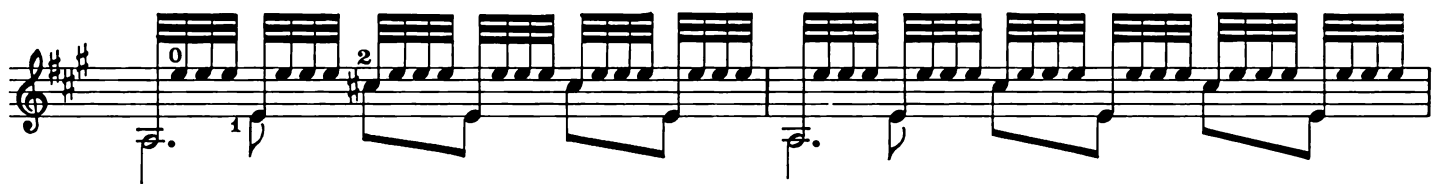
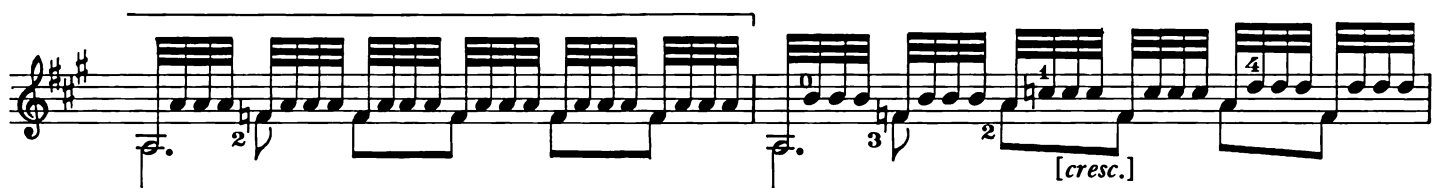
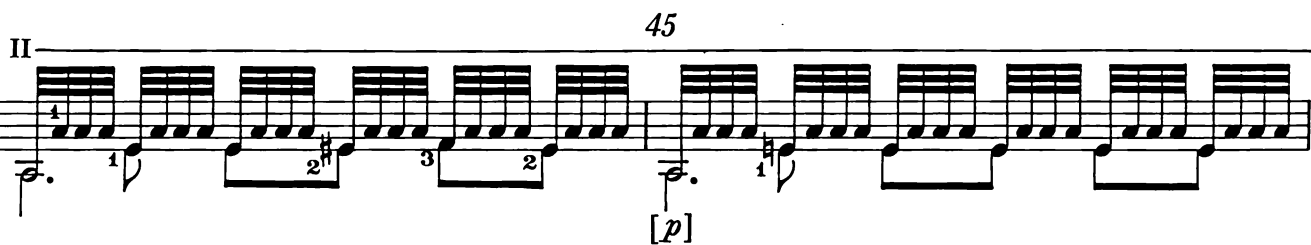
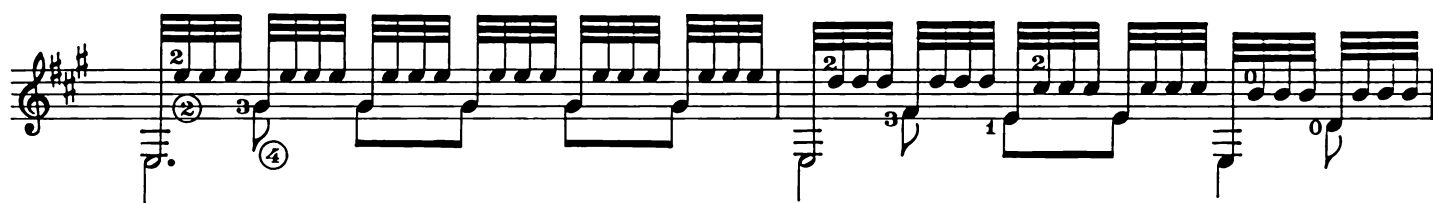
2.

4

3

II

40



АРАБСКОЕ КАПРИЧЧИО

СЕРЕНАДА

Andantino

Arm. VII

6^a in Re

5

10

15

20

25

30

[illegible]

